Folio

WBAI 99.5 FM December 1985

Food for Love

The way to the heart of the season is through the stomach

Over the years people have asked me how I keep so young looking. In the following recipes you will not find the answer. But, I've made three different men fall in love with me eating meals where these were on the menu—somehow they're connected, I think.

All are of medieval cuisine probably not for vegans, unless you use tofu instead of bird. I've never tried it; if you do, let me know. Happy blessed holidays.

Blackberry Brandied Love Bird

This bird is nice with yams, good Burgundy, and a hard trench (not French) bread. Try the parsley herb bread if you're particularly ambitious —it is exquisite! Serve with salad and a light dessert.

1 chicken, capon, turkey, Cornish hen, pheasant or tucan, if that's your style
3 stalks celery (or more if large bird)
1/2 cup currants
1 medium to large onion
2 cloves of garlic, crushed
1 tbs. each of sage, rosemary, and thyme
2-3 apples peeled and diced
1 quart blackberry brandy
whole wheat bread for stuffing
salt to taste
1 to 1 1/2 sticks sweet butter

Preheat oven to 350 degrees. Dice onions and celery. Melt butter in large frying pan and saute onions and celery over medium heat. Add garlic. When onions are transparent, add herbs and currants and apples. Cook five minutes. Then add 1 1/2 cups brandy. Cook over low heat ten minutes more. Take half the mixture and add to it as much bread as will fill your bird (so to speak). Make sure the stuffing is moist; if not, add more brandy. Stuff the bird and pour the remainder of the mixture over the bird. Place in oven (I hope you figured out to put the bird in a pan by now; if not, get a mop).

The trick to this bird is to baste it frequently. Every 15 minutes is great and keep saying I love you each time you open the oven. I don't know why this works, but you MUST do it in order for it to turn out right. The bird should be wallowing in the brandy, so keep adding more as it evaporates. Bird is done when it is soft, dark, crispy and sticky.

Parsley Herb Bread

One of the few extant bread recipes from the Middle Ages, this makes excellent eating fresh and is splendid, when aged, for trenchers.

2 packages active dry yeast
1 3/4 cups warm water
6 tablespoons honey
7-8 cups (or more) unbleached white wheat flour
6 small whole eggs plus one yolk
2/3 cup currants, softened in warm water
1 2/3 tablespoons coarse salt
6 tablespoons melted butter or oil
1/2 tsp. cardamom
1 1/2 tsp. dried rosemary
1 1/2 tsp. dried basil
2/3 cup finely chopped fresh parsley
1 1/2 tsp. cinnamon
several drops green vegetable color
butter for greasing bowls and cookie sheet

1. Sprinkle yeast on 1/2 cup of the warm water; stir in honey. Let proof for 5 minutes.

2. Add remaining warm water; beat in about 2 1/2 to 3 cups of flour. Beat with wooden spoon for about 200 strokes. Cover with damp towel, put in warm place, and allow this sponge to rise for 30-45 minutes, or until doubled.

3. Stir down.

4. Beat 5 whole eggs plus one yolk. Stir in currants. Beat in salt and melted butter or oil. Mix into the dough.

5. In a mortar crush the dried herbs and chopped parsley to a paste. Mix in cinnamon. Add to batter and beat well. (Bread should be a delicate green hue. If color from parsley isn't strong enough, add green food color —sparingly.) Add the remaining flour with damp towel. Let rise in warm until dough comes away from the side of the bowl.

6. Turn out onto lightly floured board or marble and knead until smooth, shiny and elastic, about 10-12 minutes, adding small amounts of flour if necessaary.

7. Place in buttered bowl; cover with damo towel. Let rise in warm place until doubled in bulk, about 50 minutes.

8. Punch down. Cover; let rise again until doubled in bulk, about 30 minutes. (This rise, though unnecessary, gives the bread a finer texture.)

9. Punch down. Turn out onto floured surface. Let rest for five minutes. Shape into one or two free-form curls or twists. Place on buttered cookie sheet. Cover lightly with damp towel and let rise in warm place to double, about 25 minutes.

10. Preheat oven to 375 degrees. Brush loaf or loaves with remaining whole egg, beaten. Bake for about 50 minutes, or until nicely browned and loaf sounds hollow when rapped on top and bottom. Cool on rack.

11. Serve with hard cheese, fresh butter, and white wine.

Aphodisiac dessert
Nuttye (spiced chestnut cream)

1 lb. fresh chestnuts
2 cups cold water
1 unblemished lemon, cut in eighths
2/3 cup raisins
1/2 cup coarsely ground almonds
1/2 teaspoon ground ginger
1 tsp. cinnamon
1/4 tsp. ground cloves
2 pts. heavy whipping cream
1-2 tbs. honey or maple syrup to taste
1/4 tsp. salt

1. In 400-degree oven, roast chestnuts for 10 to 15 minutes. Remove the shells and cut nuts into quarters.

2. In a large enameled pot, mix in all ingredients, except the cream, sugar and salt, and bring to boil; simmer very slowly for 45 to 55 minutes. Remove the lemon wedges. Drain.

3. Mash the chestnut mixture, swirl, and serve. Or, spoon a helping of cream onto each dessert platter; scoop out a hollow in the center and fill it with one heaping tablespoon of spiced chestnuts.

10 Commonly Asked Questions About the Annual WBAI Crafts Fair

1) What's so unusual about this event? New York has three major Thanksgiving/Christmas events: the tree-lighting ceremony at Rockefeller Center, the Thanksgiving Day Parade and the WBAI Holiday Crafts Fair, which is now entering its 14th year. It's become a tradition that craft devotees and gift-buyers wait for and attend, in order to see the finest in American handcrafts. 75,000 people attended last year's Fair and spent some $2 million.

What makes this event unique is its high quality and "human scale." The work on display and for sale ranges from the simplest of wooden toys to sculptural blown glass vessels worth many thousands; the one common denominator is that it was all carefully selected by a panel of experts and represents the finest work in that particular medium. By "human scale," we mean that this is an intimate event where people get to meet and buy from the very same people who crafted the work. The show is small (128 exhibitors each week) and held in a building with comfortable lighting, carpets, lots of seating and in a series of adjoining spaces (rooms, open hallways, etc.) that helps to reinforce this scale.

2) Aren't all crafts fairs alike? We all see lots of ads and little stories on church craft shows, or craft events being held in this space or that. Basically, any group can call their event a crafts show. But they are certainly not alike!

The WBAI CRAFTS FAIR is unique in New York as a showcase for the very best craft work in the country. As noted previously, all exhibitors are carefully chosen by an elaborate screening process. Also, we are unique in the presentation of this work to the public—each exhibitor is carefully placed in his/her space to maximize their presentation and the overall coordinated "look"

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	Size (W x H)	1-3 issues	4-6 issues 10% discount	11 issues 20% discount
1 column inch:	2 x 1	$ 15	$ 13	$ 11
	2 x 2	25	22	20
	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
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	6 x 6	150	135	120
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1/2 page:	10 x 7	275	250	220
full page:	10 x 14½	500	450	400

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Letters

Dear WBAI:

When I hear programming like the day-long program on AIDS, it is once more a confirmation that no other station (radio or T.V.) can match WBAI's potential and capabilities. I cannot find adequate adjectives to describe the quality of the Sept. 6 program and its importance. We listened through the day and far into the evening (at least eight or nine hours).

All the guests were remarkable, not only in their accumulated knowledge, but in pesentation and articulation as well. The manner in which the producers handled their guests and call-in audience warmed my heart. Special kudos for Paul McIsaac, who is always wonderful.

It is moments like this when I am again reminded of how awful it would be without WBAI. However, I will continue to complain loudly about the many mediocre and less than mediocre programs that come over your airwaves, and trust that you will do something about it.

Many, many thanks.

Sincerely,
Sylvia Kartagener
Flushing, NY

Houston Blues

Dear WBAI:

As a long-time subscriber to WBAI, I feel I have to protest the taking off the air—virtually—of Mary Houston. I do not believe the information she uniquely has to offer is about cooking, wonderful as it is to hear her do that.

As we all know, BAI has always been pledged to give air time to alternative views which cannot be aired on commercial stations. I feel BAI is letting their listeners down by denying air time to to this particular live radio personality. I miss her discussions of psychic matters and her explorations of New Age consciousness, subjects which fascinate me and many others as well, and Mary had a special, refreshing and convincing way of dealing with them.

Please (it is a listener-supported station, after all, is it not?) listen to my heart-felt request to put Mary Houston (the real one) back on the air, doing what she does uniquely and best—giving recipes of the spirit.

Sincerely,
Ronnie Carson

Gracias!

Dear WBAI,

Sorry to say, can't give any more money this year.

But even though "thanks" won't pay your rent (or mine), I'd like to offer some to you all.

Thanks for the news—particularly on South Africa, which I don't hear in such detail anywhere else.

Thanks for waking me up so nicely in the morning—particularly Diane Lacey and Fred Hershkowitz.

And thanks for the general non-sexist, non-racist, high-quality character of all your programs.

I hope the money comes in!

Best wishes,
Lisa Fontes

Dear WBAI:

I did not pledge the enclosed thirty dollars, though I don't suppose that makes much difference. I would like to get the Folio. I hope it never arrives on time—I admire WBAI because it isn't an institution.

If you have to credit the money to a show, it should go to the news, though I regularly listen to Simon who speaks of literature and to Paul Gorman. My wife adores Lynn Samuels' voice.

Best wishes,
William H. Schlau
Ossining, NY

Travesty

Dear WBAI:

At the end of your 7 o'clock news broadcast on Friday, August 2, I was appalled to hear your hired commentator Travis T. Hipp call for the rounding up of gay people and people with AIDS and people like Rock Hudson and decorators and putting them in camps on places like Fire Island and Alcatraz.

I know all about the First Amendment, and I know all about satire. I also know one does not yell fire in a crowded theater—even in fun—or call for the extermination of vulnerable populations, whether they be Jews, gypsies or homosexuals. The other objects of Mr. Hipp's "humor" —such as religious fanatics and politicians and bureaucrats—are none of them in any danger of being wiped out by their erotophobic, militaristic, "Christian" neighbors. Gay people are. It has happened before—from the faggot burnings of the Inquisition to the Holocaust. Are you really happy to be helping it to happen again?

I have for years supported you in your First Amendment battles. I can no longer do that until I have heard from you that Mr. Hipp's contract with you has been cancelled, that whoever made the decision to carry this material has been fired, and that you have publicly apologized.

Yours sincerely,

Carl Morse
Director, CGA Mediawatch
New York City

Literacy

Dear WBAI:

I have hesitated to write, but I must compliment you on your selections of material.

Firstly, the drama routine ending with "Somewhere Over the Rainbow" by your literary/dramatic group. It's good to hear a radio program that can dramatize in this day of television and video.

Secondly, "Out there on their own," especially with the tribute to Gilbert Becaud in which much of the dialogue was in French. It's difficult to understand a foreign language, but that program gave me hope in continuing at least to follow the tongue.

These two programs have tuned me to your station where my radio now lies fixed. If you could continue with such invaluable programs I would appreciate any material along these lines telling me about your station. Please accept this gift as a token of esteem and tribute.

Sincerely,
Bruce Feist
Ocean Grove, NJ

Mozart vs. Mandela

Dear WBAI:

The programs on South Africa (Friday, 9/27) were exemplary. And how refreshing it was to hear Third World issues being discussed by members of that community! Certainly this addresses my chief complaint about the "white-boys clubism" that exists at WBAI; that is, the preponderance of so much white-bourgeois-hetero-male viewpoint/programming.

How less offensive it is to hear about the oppressed and the disenfranchised from those of us who are. Previously it's been my belief that BAI programs should address themselves more to the needs of the urban community; however, it now seems that the greater imperative is exposing your white listeners to cultural matters which transcend the usual BAI standbys, Mozart and Chopin.

The producers who gave us ten hours on South Africa are to be congratulated, but the struggle continues. How about an entire day devoted to: U.S. escalating aggression in Central America, the plight of Ethiopian Jewish emigres in Israel, Nazi war criminals in South America, U.S. forces in Puerto Rico and the persecution of Puerto Rican independence activists.

Most importantly though, I do hope that the reign of whites defining the priorities of non-whites is over at WBAI.

Sincerely,
Kip Tumer

Bein' Sane

Dear WBAI:

Hi. My husband loves your station and I believe tuning you in keeps him sane whenever he is in New Jersey.

We would like to buy copies of different programs. Do you have any available?

Yours,
Nadia Weiss
Kinthersville, PA

WBAI HOLIDAY

Crafts Fair

Admission

$3

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WBAI HOLIDAY CRAFTS FAIR

LISTENINGS

SUN./1

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.
8:30 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent
11:00 **HARDWORK.** Live radio with Mike Feder.
12:30 **ANYTHING GOES.** American musical theatre presented by Paul Lazarus.
2:00 **CON SABOR LATINO.** Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 **IN SEARCH FOR THE CITY.** City issues with Andrew Cooper and Utrice Lieds of the "City Sun."
7:00 **NEXUS.** Analysis of current issues.
8:00 **THE PERSONAL COMPUTER SHOW.** Hosted by Joe King of the New York Amateur Computer club.
9:00 **EXPLORATIONS.** Issues of science, war and peace. With Dr. Michio Kaku.
9:30 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol. Tonight, John McCormack.
12:30 **DIGRESSIONS.** Live radio with John Fisk.

MON./2

3:00 **EVERYTHING OLD IS NEW AGAIN.** Music with Dave Kenney.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** Live radio with Diane Lacey.
9:00 **MORNING MUSIC.** With James Irsay.
11:30 **CONTINUED TOMORROW.**
12:00 **POINTS OF VIEW ON THEATRE.** The Ubu Repertory Theatre is featured. Produced by Delores Brandon.
1:00 **MEDIA REVIEW.** Interviews with authors of current books and media criticism with James Aronson.
2:00 **A TASTE OF THE BLUES.** Presented by Honest Tom Pomposello.
4:00 **PACIFICALLY SPEAKING.** News from the Asian American community. Today, housing problems in Chinatown, NY, produced by Robert Yuen and Carolyn Jung.
5:00 **ALL MIXED UP.** Popular culture and music with Peter Bochan.
6:30 **BON BONS.** Music and opinion from The Laughing Cavalier.
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **WORLDVIEW.** A weekly roundup of international news. Presented by Samori Marksman.
10:00 **UNSTUCK IN TIME.** Live radio with Margot Adler.
11:30 **NEWS REBROADCAST.**
12:00 **NEW YORK AT MIDNIGHT.** Live radio with E.L. James.
2:00 **LIVE RADIO.** With Citizen Kafka.

TUES./3

4:00 **OUT OF THE SHADOWS.** Music with Don Scherdin.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** Live radio with Diane Lacey.
9:00 **JAZZ SAMPLER.** With Bill Farrar.
11:30 **CONTINUED TOMORROW.**
12:00 **PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.**

Elizabeth Swados and "Jerusalem" performers.

1:00 **SEVENTH INNING STRETCH.** A sports magazine Live radio with Richard Barr.
2:00 **HELLO. (PRINCE'S BACKSIDE).** The music of Prince—featuring songs only available on the back-side of his 12" extended play records, from the rude boy of rock, rhythm and roll. Produced by Anthony Sloan.
4:00 **PEOPLE IN MOTION.** Community issues with Mimi Rosenberg.
4:50 **COMMUNITY BULLETIN BOARD.**
5:00 **WOMENSWORKS.** Kathy Engles on the challenge of Central America. Produced by Blanche Cook and Susan Heske.
5:30 **INTERNATIONAL JOURNAL.** A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 **BEHIND THE SCREENS.** Delores Hayes talks to people about making and watching films.
7:00 **THE NEWS.**
8:00 **METROSCOPE.** Produced by Andy Lanset.
9:00 **ECONO-NEWS.** The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbra Solow and Maarten De Kadt.
*10:00 **JERUSALEM.** An oratorio, based on the poems of Yehuda Amichai, by award-winning composer Elizabeth Swados. A sound portrait of the city, mixing Gregorian chant, the Koran, and cantorial singing. Produced by Rick Harris.
11:30 **NEWS REBROADCAST.**
12:00 **PASSING THROUGH. Live radio with Richard Barr.**
2:00 **LIVE RADIO.**

WED./4

4:00 **THE MUSIC GOES 'ROUND AND 'ROUND.** With Jack Shugg.
6:30 **THE MORNING SERIAL.**
6:45 **ANY WEDNESDAY.** Live radio with David Rothenberg.
9:00 **MORNING MUSIC.** The latest with Jim Theobald.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **THE COOKING SHOW.** With Bernard LeRoi and Mary Houston.
2:00 **HEARABOUT.** Music with Tom Pniewski.
4:00 **PEOPLES LAW.** With Gerald Horne of the National Lawyers Guild.
5:00 **A MOVEABLE FEAST.** Tom Vitale talks with contemporary authors.
5:30 **BRUSH UP YOUR SHAKESPEARE.** Simon Loekle discusses the Bard and more.
6:30 **TICKETS.** Rick Harris reviews the New York City theatre.
7:00 **THE NEWS.**
8:00 **LIVE FROM THE SPEAKEASY.** Tonight, hear Willie Nininger, Jane Byaela, David Ray and Germaina Puccia.
10:00 **INVESTIGATIONS.** A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 **LINES.** Poetry from the Detroit Institute of the Arts.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

THURS./5

4:00 **RUDE AWAKENING.** Music with John and Rocco.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **MORNING MUSIC.** With The Laughing Cavalier.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **IN THE SPIRIT.** Live radio with Lex Hixon.
2:30 **REPORT TO THE LISTENER.**
4:00 **THE MADNESS NETWORK.** Human rights, psychiatry and the mental health system. Produced by Allen Markman.
4:45 **THE COMMUNITY BULLETIN BOARD.** With Judith Kalles.
5:00 **THE VELVET SLEDGEHAMMER.** The radio magazine by and about women. Produced by the WBAI Women's dept.
6:30 **FINE PRINT.** A literary magazine produced by David D'Arcy.
7:00 **THE NEWS.**
8:00 **TALK'N UNION.** The Labor Report—news, discussion and analysis from the world of work and workers. Produced by Mike McGuire.
8:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music produced by Edward Haber.
10:00 **EMANATIONS.** Live radio with Bernard White.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

FRI./6

4:00 To be announced.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **STORMY MONDAY.** With James Browne and David Jackson.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **EVERYWOMANSPACE.** Nuclear arms and the far-reaching effects on women and health care, with host Diane Mancino talking with Jennifer Tichenor.
2:00 **MONTUNO.** Latin dance music with Al Angelero.
4:00 **GAY NEW YORK.**
5:00 **ARTS EXTRA.** A cultural affairs magazine from the Drama and Literature dept.
6:30 **TABLE OF CONTENTS.** Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 **THE NEWS.**
8:00 **EVOLUTION ROCK.** With Kate Borger.
9:30 **ROSEBUD.** Live radio with Kathy O'Connell. Tonight's guest is Carl Sifakis, author of "American Eccentrics"—140 of the greatest human interest stories ever told.
11:30 **NEWS REBROADCAST.**
12:00 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.
3:00 **AFTER HOURS.** Live radio with Gladys Horton.

SAT./7

5:00 **HOUR OF THE WOLF.** Science fiction with Jim Freund.
7:00 **CHILDSPLAY.** For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 **BRUNCH.** Live radio with Paul Gorman.
12:30 **REPORT FROM CHINA.** Joe Cuomo files a weekly observation from the People's Republic.
1:00 **HOUSING NOTEBOOK.** News for tenants from the Metropolitan Council on Housing.
2:00 **PART OF THE ACT.** Live radio with Lynn Samuels.
4:00 **BAD HABITS.** Music with Peter Jon Schuler and Joe Hurley.
6:00 **AN OCEAN OF STORY.** Tales from around the world from master storyteller Laura Simms.
7:00 **THE NEWS.**
7:30 **HISPANIC IMPACT.** City issues with Al Rivera and guests.
*8:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** Bilingual reading of "The Airbus/La Guagua Aerea", a short story by the acclaimed Puerto Rican writer Luis Rafael Sanches.
10:00 **RADIO UNNAMEABLE.** Live radio with Bob Fass.
1:00 **LABBRISH.** Reggae and more with Habte Selassie.

SUN./8

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.
8:30 **HERE OF A SUNDAY MORNING.** Early music presented by Chris Whent.
11:00 **HARDWORK.** Live radio with Mike Feder.
12:30 **ANYTHING GOES.** American musical theatre presented by Paul Lazarus.
2:00 **CON SABOR LATINO.** Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 **CONFLICTING INTERESTS.** City issues with city councilmember Ruth Messinger.
7:00 **NEXUS.** Analysis of the week's news.
8:00 **THE PERSONAL COMPUTER SHOW.** Hosted by Joe King of the NY Amateur Computer club.
8:30 **SCIENCE JOURNAL.**
9:00 **EXPLORATIONS.** Issues of science, war and peace. With Dr. Michio Kaku.
9:30 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol.
12:30 **DIGRESSIONS.** Live radio with John Fisk.

MON./9

3:00 **EVERYTHING OLD IS NEW AGAIN.** Music with Dave Kenney.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** With Diane Lacey.
9:00 **MORNING MUSIC.** With James Irsay.
11:30 **CONTINUED TOMORROW.**
12:00 **THE MARX BROTHERS REMEMBERED.** Peter Jon Schuler and Joe Hurley look back at Harpo, Chico, Groucho and Zeppo.

Harpo Marx

1:00 **MEDIA REVIEW.** Interviews with authors of new books; and popular culture with Ellen and Sheila's "Housebrands."
2:00 **EVIDENCE.** Music with Spencer Richards.
4:00 **DRUMBEATS.** News from the Native American community.
5:00 **ALL MIXED UP.** Popular culture and music with Peter Bochan.
6:30 **BON BONS.** Music and opinion from The Laughing Cavalier.
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **WORLDVIEW.** A weekly roundup of international news. Produced by Samori Marksman.
10:00 **UNSTUCK IN TIME.** Live radio with Margot Adler.
11:30 **NEWS REBROADCAST.**
12:00 **NEW YORK AT MIDNIGHT.** Live radio with E.L. James.
2:00 **LIVE RADIO.** With Citizen Kafka.

TUES./10

4:00 **THE DRAGON IS DANCING.** Music with Sharon Griffiths.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** With Diane Lacey.
9:00 **JAZZ SAMPLER.** With Bill Farrar.
11:30 **CONTINUED TOMORROW.**
12:00 **PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.**
1:00 **SEVENTH INNING STRETCH.** A sports magazine hosted by Lee Lowenfish.
*2:00 **THE PIPER IN THE MEADOW STRAYING—ENCORE!** Edward Haber presents a special on musician Michael Hurley.
4:00 **LIVIN' FOR THE CITY.** NYC politricks with Vernon Douglas.
4:50 **COMMUNITY BULLETIN BOARD.**
5:00 **WOMENSWORKS.** The guitarist Tret Fure is featured, as heard at Folk City this fall. A Creative Chaos production, Jane Pipik and Sue Radacovsky recording engineers.
5:30 **INTERNATIONAL JOURNAL.** A look at political and economics trends from around the world. From the International Affairs dept.
6:30 **PRIVATE SCREENINGS.** Joe Hurley interviews director Hector Babenco.
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **BEHIND THE ECONOMIC NEWS.** With economist Bill Tabb.
10:00 **THE NEW YORK I.P.S. RADIO HOUR.** Audio independents present the best of their work.
11:00 **HELL'S KITCHEN.** Eat along with Bernie Fleshkin, agent-to-the-stars.
11:30 **NEWS REBROADCAST.**
12:00 **PASSING THROUGH.** Live radio with Richard Barr.
2:00 **LIVE RADIO.**

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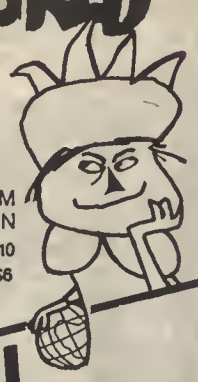
THE KING OF THE ENTIRE WORLD



3:30PM
SAT & SUN
ADULTS: $10
KIDS: $6

All Shows Travel

All productions are available for your school, community, and union hall. For information, call (212)222-7008

ALSO

2 New Comedy Revues Every Thurs. & Sun.

7:30 PM TICKETS: $7

JAM WITH OUR INSTRUMENTS OR BRING YOUR OWN

COMMUNITY JAM!

TUES 7:30PM
TICKETS $3

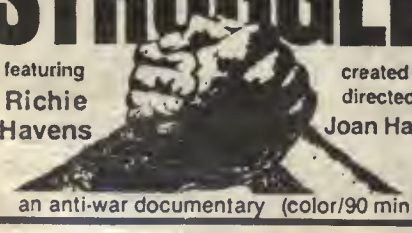
Fourth Wall Theater
79 EAST 4TH ST, NY, NY 10003 (212) 254-5060

Parallel Films and The Fourth Wall Repertory present:

A MATTER OF STRUGGLE

featuring Richie Havens

created and directed by Joan Harvey



an anti-war documentary (color/90 min.)

America-From Hitler to M-X (color/90 min.) an anti-war documentary
We Are the Guinea Pigs (color/90 min.) anti-nuclear documentary
Nuclear Power: War and Profit (color/22 min.) anti-nuclear documentary
Foreign Clouds Over Beirut (color/22 min.) an anti-war documentary

16mm film/½" or ¾" videocassette

PARALLEL FILMS
(212)580-3888
314 W. 91 St. NY, NY 10024

WED./11

4:00 **TAKE THE A TRAIN.** Music with Chet Jackson.
6:30 **THE MORNING SERIAL.**
6:45 **ANY WEDNESDAY.** Live radio with David Rothenberg.
9:00 **HEAR AND NOW.** Featuring the music of The Contemporary Ensemble of the Prepatory Division of Mannes College of Music, along with an interview with its director, Erica Schenker. Produced by Cynthia Bell.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **THE COOKING SHOW.** With Bernard Leroi and Mary Houston.
2:00 **THE BEST OF BURIED TREASURE.** With the highlights of Lew Smoley's music program from this year.
4:00 **HOUSING IN NYC.** Where do you live if you are not rich? With Paula Crandall.
5:00 **A MOVEABLE FEAST.** Tom Vitale talks with contemporary writers.
5:30 **BRUSH UP YOUR SHAKESPEARE.** Simon Loekle discusses the Bard and more.
6:30 **TICKETS.** Rick Harris reviews the New York theatre.
7:00 **THE NEWS.**
8:00 **REPORT TO THE LISTENER.**
9:00 **LESBIAN NON-MOMS.** Some lesbians wish to have children and succeed through artificial means, while others do not. Katherine Davenport discusses the thoughts, feelings and politics of lesbians who don't have children.
10:00 **INVESTIGATIONS.** A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 **LINES.** Poetry from the Detroit Institute of the Arts.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Transterrestrial radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

THURS./12

4:00 **PUNK AND HARDCORE.** With Susan Brown.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **MORNING MUSIC.** With The Laughing Cavalier. Today's guests are George Stauffer, organist, and Laurence Libin, Head of Musical Instrument Collections, Metropolitan Museum of Art, discussing the concert of Handel Organ Concertos featuring the early 19th century American Appleton organ at the museum.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **IN THE SPIRIT.** With Lex Hixon.
2:30 To be announced.
4:00 **FLYIN' HIGH.** Drug abuse in the city, with Dr. Lorraine Hale.
4:50 **THE COMMUNITY BULLETIN BOARD.** With Judith Kalles.
5:00 **THE VELVET SLEDGEHAMMER.** Radio magazine by and about women, featuring film reviews, women's music, and tapes from the WBAI herstory archives.
6:30 **FINE PRINT.** A literary magazine produced by David D'Arcy.
7:00 **THE NEWS.**
8:00 **TALK'N UNION.** Worker's radio with Mimi Rosenberg.
8:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music presented by Edward Haber.
10:00 **EMANATIONS.** Live radio with Bernard White.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Colemen.

FRI./13

4:00 **DEAD AIR.** Rare tapes from the Grateful Dead and beyond, presented by the Flye.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **STORMY MONDAY.** With David Jackson and James Browne.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **EVERYWOMANSPACE.** "The Infant Formula"—current issues in adopting children. With host Paula Tedesco.
2:00 **THAT OLD TIME RELIGION.** Religious folk music presented by Bill Canaday.
4:00 **GAY NEW YORK.**
5:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature department. Produced by Rick Harris.
*6:30 **INSIDE THE CRAFTS FAIR.** In preparation for the opening of the WBAI Holiday Crafts Fair, director Matt Alperin and the crew explains what it
7:00 **THE NEWS.**
8:00 **EVOLUTION ROCK.** With Kate Borger.
9:30 **ROSEBUD.** Live radio with Kathy O'Connell. Tonight, a look at the worst toys and gifts of the 1985 gift-giving (and commercialization) season.
11:30 **NEWS REBROADCAST.**
12:00 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.
3:00 **AFTER HOURS.** Live radio with Gladys Horton.

SAT./14

5:00 **HOUR OF THE WOLF.** Science fiction with Jim Freund.
7:00 **CHILDSPLAY.** For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 **BRUNCH.** Live radio with Paul Gorman.
12:30 **REPORT FROM CHINA.** Joe Cuomo files his weekly report from the People's Republic.
1:00 **HOUSING NOTEBOOK.** News for tenants from the Metropolitan Council on Housing.
2:00 **PART OF THE ACT.** Live radio with Lynn Samuels.
4:00 **WORLD MUSIC.** Presented by Yale Evelev.
6:00 **THE MARX BROTHERS REMEMBERED.** Peter Jon Schuler and Joseph Hurley pay tribute to the fabulous Marx brothers.
7:00 **THE NEWS.**
7:30 **HISPANIC IMPACT.** City issues with Al Rivera.
8:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** News and analysis produced by the International Affairs dept.
10:00 **RADIO UNNAMEABLE.** Live radio with Bob Fass.
1:00 **LABBRISH.** Reggae and more with Habte Selassie.

SUN./15

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.
8:30 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARDWORK.** Live radio with Mike Feder.
12:30 **ANYTHING GOES.** American musical theatre presented by Paul Lazarus.
2:00 **CON SABOR LATINO.** Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 **IN SEARCH FOR THE CITY.** City issues with Andrew Cooper and Utrice Lieds of the "City Sun."
*7:00 **CATHEDRAL VESPERS:** A choral vespers by candlelight from the Cathedral of St. John the Divine. WBAI presents music and liturgy for the first Sunday in Advent with the Cathedral Choristers and Singers, directed by Paul Halley. The program features works by Britton, Palestrina, Byrd and Morales. The significance of the vespers service and the Advent season will be discussed by James Park Morton, Dean of the Cathedral. Recorded Dec. 1, 1985. Produced by James Irsay.
9:00 **EXPLORATIONS.** Issues of science, war and peace. With Dr. Michio Kaku.
9:30 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol.
12:30 **DIGRESSIONS.** Live radio with John Fisk.

MON./16

3:00 **EVERYTHING OLD IS NEW AGAIN.** Music with Dave Kenney.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** With Diane Lacey.
9:00 **MORNING MUSIC.** With James Irsay.
11:30 **CONTINUED TOMORROW.**
12:00 **TADEUZ CANTOR AT LA MAMA.** The distinguished Polish director discusses his work. Produced by Peter Marquez.
12:30 **IS THIS REAL?** A collaberation for radio by Joseph Chaikin, Ronnie Gilbert and Mira Rafelowicz.
1:00 **MEDIA REVIEW.** Interviews with authors of current books, media criticism and a look at popular culture.
2:00 **A TASTE OF THE BLUES.** Presented by Honest Tom Pomposello.
4:00 **PACIFICALLY SPEAKING.** News from the Asian American community. Today, Asian Americans in Flushing, NY. Produced by Robert Yuen and Carolyn Jung.
5:00 **ALL MIXED UP.** Popular culture and music with Peter Bochan.
6:30 **BON BONS.** Music and opinion from The Laughing Cavalier.
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **WORLDVIEW.** A weekly roundup of international news. Presented by Samori Marksman.
10:00 **UNSTUCK IN TIME.** Live radio with Margot Adler.
11:30 **NEWS REBROADCAST.**
12:00 **NEW YORK AT MIDNIGHT.** Live radio with E.L. James.
2:00 **LIVE RADIO.** With Citizen Kafka.

TUES./17

4:00 **OUT OF THE SHADOWS.** Music with Don Scherdin.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** Live radio with Diane Lacey.
9:00 **JAZZ SAMPLER.** With Bill Farrar.
11:30 **CONTINUED TOMORROW.**
12:00 **PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.**
1:00 **SEVENTH INNING STRETCH.** A sports magazine hosted by Lee Lowenfish.
2:00 **A BERNIE FLESHKIN SPECIAL.**
4:00 **THE SISTERHOOD OF BLACK SINGLE MOTHERS.**
4:50 **THE DISARMAMENT COMMUNITY BULLETIN BOARD.**
5:00 **WOMENSWORKS.** Blanche Cook talks with Charlotte Bunche, feminist theorist and activist, on the International Womens Movement. Produced with Susan Heske.
5:30 **INTERNATIONAL JOURNAL.** A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 **BEHIND THE SCREENS.** Delores Hayes talks to people about making and watching films.
7:00 **THE NEWS.**
8:00 **METROSCOPE.** Produced by Andy Lanset.
9:00 **ECONO-NEWS.** The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbra Solow and

Maarten De Kadt.
10:00 **THE BUDDY FORTUNE SHOW.** At its best, it's indescribable. Comedy produced by Edward Haber.
11:00 **HELL'S KITCHEN.** More from Bernie Fleshkin.
11:30 **NEWS REBROADCAST.**
12:00 **PASSING THROUGH.** Live radio with Richard Barr.
2:00 **LIVE RADIO.**

WED./18

4:00 **THE MUSIC GOES 'ROUND AND 'ROUND.** With Jack Shugg.
6:30 **THE MORNING SERIAL.**
6:45 **ANY WEDNESDAY.** Live radio with David Rothenberg.
9:00 **MORNING MUSIC.** The latest with Jim Theobald.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **THE COOKING SHOW.** With Bernard LeRoi and Mary Houston.
2:00 **HEARABOUT.** Music with Tom Pniewski.
4:00 **BREAD AND ROSES.**
5:00 **A MOVEABLE FEAST.** Tom Vitale talks with contemporary authors.
5:30 **BRUSH UP YOUR SHAKESPEARE.** Simon Loekle discusses the Bard and more.
6:30 **TICKETS.** Rick Harris reviews the New York City theatre.
7:00 **THE NEWS.**
8:00 **LIVE FROM THE SPEAKEASY.** Live folk music. Tonight, with Tom Chapin.
10:00 **INVESTIGATIONS.** A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 **LINES.** Poetry from the Detroit Institute of the Arts.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

THURS./19

4:00 **RUDE AWAKENING.** Music with John and Rocco.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **MORNING MUSIC.** With The Laughing Cavalier.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **IN THE SPIRIT.** Live radio with Lex Hixon.
2:30 To be announced.
4:00 **THE RADICAL ALLIANCE OF SOCIAL SERVICE WORKERS.** Ken Grossinger and Dave Plaskin monitor the social service system.
4:45 **THE COMMUNITY BULLETIN BOARD.** With Judith Kalles.
5:00 **THE VELVET SLEDGEHAMMER.** The radio magazine by and about women, from the Women's dept.
*6:30 **INSIDE THE CRAFTS FAIR.** Matt Alperin, director of the WBAI Crafts Fair, tells all—how the craftspeople get all their wares into (and eventually out of) Ferris Booth Hall this weekend.
7:00 **THE NEWS.**
8:00 **TALK'N UNION.** The Labor Report—news, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
*8:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music presented by Edward Haber. Tonight, Richard Thompson, solo in concert—1985.
10:00 **EMANATIONS.** Live radio with Bernard White.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

FRI./20

4:00 To be announced.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **STORMY MONDAY.** With James Browne and David Jackson.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **EVERYWOMANSPACE.** Women and retirement, with Diane Mancino.
2:00 **MONTUNO.** Latin dance music presented by Al Angeloro.
4:00 **GAY NEW YORK.**
5:00 **ARTS EXTRA.** A cultural affairs magazine from the Drama and Literature dept.
6:30 **TABLE OF CONTENTS.** Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 **THE NEWS.**
8:00 **EVOLUTION ROCK.** With Kate Borger.
9:30 **ROSEBUD.** Live radio with Kathy O'Connell.
11:30 **NEWS REBROADCAST.**
12:00 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.
3:00 **AFTER HOURS.** Live radio with Gladys Horton.

SAT./21

5:00 **HOUR OF THE WOLF.** Science fiction with Jim Freund.
7:00 **CHILDSPLAY.** For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 **BRUNCH.** Live radio with Paul Gorman.
12:30 **REPORT FROM CHINA.** Joe Cuomo's audio impressions from the People's Republic.
1:00 **HOUSING NOTEBOOK.** News for tenants from the Metropolitan Council on Housing.
2:00 **PART OF THE ACT.** Live radio with Lynn Samuels.
4:00 **BAD HABITS.** Music with Joseph Hurley and and Peter Jon Schuler.
6:00 **MAJOR DOMO'S TALES FOR KIDS.** Comedy from Charlie Morrow.
7:00 **THE NEWS.**
7:30 **HISPANIC IMPACT.** City issues with Al Rivera and guests.
8:30 To be announced.
9:00 **BLACK BOY: A DREAM DEFERRED.** Kofi Pendergrass and Gene Simmons present views on why young black males are thought to exist on the periphery of American society.
11:00 **RADIO UNNAMEABLE.** Live radio with Bob Fass.
1:00 **LABBRISH. Reggae** with Habte Selassie.

SUN./22

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.
8:30 **HERE OF A SUNDAY MORNING.** Early music presented by Chris Whent.
11:00 **HARDWORK.** Live radio with Mike Feder.
12:30 **ANYTHING GOES.** American musical theatre presented by Paul Lazarus.

Chris Williamson

2:00 **CON SABOR LATINO.** Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 **CONFLICTING INTERESTS.** City issues with city councilmember Ruth Messinger.
7:00 **NEXUS.** Analysis of current events.
8:00 **THE PERSONAL COMPUTER SHOW.** Hosted by Joe King of the NY Amateur Computer club.
8:30 **SCIENCE JOURNAL.**
9:00 **EXPLORATIONS.** Issues of science, war and peace. With Dr. Michio Kaku.
9:30 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol.
12:30 **DIGRESSIONS.** Live radio with John Fisk.

MON./23

3:00 **EVERYTHING OLD IS NEW AGAIN.** Music with Dave Kenney.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** With Diane Lacey.
9:00 **MORNING MUSIC.** With James Irsay.
11:30 **CONTINUED TOMORROW.**
12:00 **COMEDY DRAMA.** Produced by Charlie Morrow.
1:00 **MEDIA REVIEW.** Interviews with authors of current books, media criticism and talk about popular culture.
2:00 **EVIDENCE.** Music with Spencer Richards.
4:00 **DRUMBEATS.** News from the Native American community.
5:00 **ALL MIXED UP.** Popular culture and music with Peter Bochan.
6:30 **BON BONS.** Music and opinion from The Laughing Cavalier.
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **WORLDVIEW.** A weekly roundup of international news. Produced by Samori Marksman.
10:00 **UNSTUCK IN TIME.** Live radio with Margot Adler.
11:30 **NEWS REBROADCAST.**
12:00 **NEW YORK AT MIDNIGHT.** With E.L. James.
2:00 **LIVE RADIO.** With Citizen Kafka.

TUES./24

4:00 **THE DRAGON IS DANCING.** Music with Sharon Griffiths.
6:30 **THE MORNING SERIAL.**
6:45 **LACEY LIVE.** With Diane Lacey.
9:00 **JAZZ SAMPLER.** With Bill Farrar.
11:30 **CONTINUED TOMORROW.**
12:00 **PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.**
1:00 **SEVENTH INNING STRETCH.** A sports magazine hosted by Lee Lowenfish.
2:00 **AN R&B CHRISTMAS SPECIAL.** Chet Jackson hosts an afternoon of Rhythm & Blues Christmas music from various artists. The heartwarming—the heartbreaking—the classics.
4:00 **THE GRAY PANTHERS.** With issues of concern to older people, hosted by Lydia Bragger.
4:50 **COMMUNITY BULLETIN BOARD.**
5:00 **WOMENSWORKS.** A production from the Women's dept. of WBAI.
5:30 **INTERNATIONAL JOURNAL.** A look at European political science and international developments. Produced by the Europe-In-Formation Group of the International Affairs dept.
6:30 **PRIVATE SCREENINGS.** Joe Hurley talks about film with Kier Dullea ("2001" and "David and Lisa").
7:00 **THE NEWS.**
8:00 **NATURAL LIVING.** With Gary Null.
9:00 **BEHIND THE ECONOMIC NEWS.** With economist Bill Tabb.
*10:00 **JERUSALEM.** A sound tour of the city by Elizabeth Swados.
11:30 **NEWS REBROADCAST.**
12:00 **PASSING THROUGH.** Live radio with Richard Barr.
2:00 **LIVE RADIO.**

WED./25

4:00 **TAKE THE A TRAIN.** Music with Chet Jackson.
6:30 **THE MORNING SERIAL.**
6:45 **ANY WEDNESDAY.** Live radio with David Rothenberg.
9:00 **HEAR AND NOW.** Broadcast of a concert presented by North South Consonance entitled "Emerging Latin American Composers in the USA". Produced by Cynthia Bell.
11:30 **CONTINUED TOMORROW.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **THE COOKING SHOW.** With Bernard Leroi and Mary Houston.
2:00 **BURIED TREASURE—RARE CHRISTMAS MUSIC.** Rare and little known works written to celebrate the Christmas season including Vaughn Williams, Honegger, Liszt, Frank Bridge and others. Presented by Lew Smoley.
4:00 **YOUTH IN NYC.** Produced by the Advocates for Children.
5:00 **A MOVEABLE FEAST.** Tom Vitale talks with contemporary writers.
5:30 **BRUSH UP YOUR SHAKESPEARE.** Simon Loekle discusses the Bard and more.
6:30 **TICKETS.** Rick Harris reviews the New York Theatre.
7:00 **THE NEWS.**
8:00 **URBAN MINSTRELS.** The Do-Wop show, produced by Kofi Pendergrass.
9:00 **HER VOICE ABOVE THE THUNDER—CHRIS WILLIAMSON.** Chris Williamson recorded live in her first appearance at Folk City, with guitarist Tret Fure on guitar and vocals, Carrie Barton on

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Anita Ellis

bass. A Creative Chaos production, Sue Radicovsky and Jane Pipik, engineers.

10:00 **INVESTIGATIONS.** A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.

11:00 **LINES.** Poetry from the Detroit Institute of the arts.

11:30 **NEWS REBROADCAST.**

12:00 **EARTHWATCH.** Transterrestrial radio with Robert Knight.

2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

THURS./26

4:00 **PUNK AND HARDCORE.** With Susan Browne.

6:30 **THE MORNING SERIAL.**

6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **MORNING MUSIC.** With The Laughing Cavalier.

11:30 **CONTINUED TOMORROW.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **IN THE SPIRIT.** With Lex Hixon.

2:30 **OUT THERE ON THEIR OWN: ANITA ELLIS.** One of the great secrets of American popular music, Ellis was the singing voice behind non-singing actresses like Rita Hayworth. Produced by Joe Hurley.

4:00 **THE DISABLED IN ACTION.** With issues of concern to the disabled and handicapped.

4:45 **THE COMMUNITY BULLETIN BOARD.** With Judith Kalles.

5:00 **THE VELVET SLEDGEHAMMER.** Radio magazine by and about women. From the Women's dept.

6:30 **FINE PRINT.** A literary magazine produced by David D'Arcy.

7:00 **THE NEWS.**

8:00 **TALK'N UNION.** Worker's radio with Mimi Rosenberg.

8:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music presented by Edward Haber.

10:00 **EMANATIONS.** Live radio with Bernard White.

11:30 **NEWS REBROADCAST.**

12:00 **EARTHWATCH.** Live radio with Robert Knight.

2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

FRI./27

4:00 **DEAD AIR.** Rare tapes from the Grateful Dead and beyond. Presented by the Flye.

6:30 **THE MORNING SERIAL.**

6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **STORMY MONDAY.** With David Jackson and James Browne.

11:30 **CONTINUED TOMORROW.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **EVERYWOMANSPACE.** Paula Tedesco talks with Ronnie Lichtman on midwifery in Nicaragua.

2:00 To be announced.

4:00 **GAY NEW YORK.**

5:00 **ARTS EXTRA.** A cultural affairs magazine from the Drama and Literature dept.

6:30 **TABLE OF CONTENTS.** Melvin Yancey and S. Epatha Merkerson look at the week ahead.

7:00 **THE NEWS.**

8:00 **NOBODY'S WEDDING.** Music with Edward Haber.

9:30 **ROSEBUD.** Live radio with Kathy O'Connell. Tonight: Piracy! Earthquakes! Madonna! Remember the past while we dread the future together—the worst of 1985.

11:30 **NEWS REBROADCAST.**

12:00 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.

3:00 **AFTER HOURS.** Live radio with Gladys Horton.

SAT./28

5:00 **HOUR OF THE WOLF.** Science fiction with Jim Freund.

7:00 **CHILDSPLAY.** For the young in years and the young in spirit. With Sidney Smith and friends.

9:00 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Max Schmid and Jack Shugg.

10:30 **BRUNCH.** Live radio with Paul Gorman.

12:30 **REPORT FROM CHINA.** Joe Cuomo files his weekly report from overseas.

1:00 **HOUSING NOTEBOOK.** News for tenants from the Metropolitan Council on Housing.

2:00 **PART OF THE ACT.** Live radio with Lynn Samuels.

4:00 **WORLD MUSIC.** Presented by Yale Evelev.

6:00 **A WORLD ELSEWHERE.** A magazine of poetry produced by Rachel Berghash.

7:00 **THE NEWS.**

7:30 **HISPANIC IMPACT.** City issues with Al Rivera.

8:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** News and analysis produced by the International Affairs dept.

10:00 **RADIO UNNAMEABLE.** Live radio with Bob Fass.

1:00 **LABBRISH.** Reggae and more with Habte Selassie.

SUN./29

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.

8:30 **HERE OF A SUNDAY MORNING.** Early music presented by Chris Whent.

11:00 **HARDWORK.** Live radio with Mike Feder.

12:30 **ANYTHING GOES.** American musical theatre presented by Paul Lazarus.

2:00 **CON SABOR LATINO.** Latin music and news hosted by Hernando Alvarici and Mickey Melendez.

6:00 **IN SEARCH OF THE CITY.** City issues and more from the Public Affairs dept.

7:00 **NEXUS.** Analysis of current events.

8:00 **THE PERSONAL COMPUTER SHOW.** Hosted by Joe King of the NY Amateur Computer club.

9:00 **EXPLORATIONS.** Issues of science, war and peace with nuclear physicist Michio Kaku and guests.

9:30 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol.

12:30 **DIGRESSIONS.** Live radio with John Fisk.

MON./30

3:00 **EVERYTHING OLD IS NEW AGAIN.** Music with Dave Kenney.

6:30 **THE MORNING SERIAL.**

6:45 **LACEY LIVE.** With Diane Lacey.

9:00 **MORNING MUSIC.** With James Irsay.

11:30 **CONTINUED TOMORROW.**

12:00 **MAJOR DOMO'S TALES FOR KIDS.** Comedy produced by Charlie Morrow.

1:00 **MEDIA REVIEW.** Interviews with authors of current books, media criticism and talk about popular culture.

2:00 **A TASTE OF THE BLUES.** With Honest Tom Pomposello.

4:00 **PACIFICALLY SPEAKING.** Asian-American performing artists discuss their work. Produced by Robert Yuen and Carolyn Jung.

5:00 **ALL MIXED UP.** Popular culture and music with Peter Bochan.

6:30 **BON BONS.** Music and opinion from The Laughing Cavalier.

7:00 **THE NEWS.**

8:00 **WORLDVIEW.** A weekly roundup of international news, produced by Samori Marksman.

10:00 **UNSTUCK IN TIME.** Live radio with Margot Adler.

11:30 **NEWS REBROADCAST.**

12:00 **NEW YORK AT MIDNIGHT.** Live radio with E.L. James.

2:00 **LIVE RADIO.** With Citizen Kafka.

TUES./31

4:00 **OUT OF THE SHADOWS.** Music with Don Scherdin.

6:30 **THE MORNING SERIAL.**

6:45 **LACEY LIVE.** Live radio with Diane Lacey.

9:00 **JAZZ SAMPLER.** With Bill Farrar.

11:30 **CONTINUED TOMORROW.**

12:00 **REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.**

1:00 **SEVENTH INNING STRETCH.** A sports magazine hosted by Lee Lowenfish.

2:00 **GET RHYTHM!** A rock miscellany hosted by Pat Rich, today featuring the urban popular music of Jamaica, circa 1964—rock steady, ska, and lovers rock.

4:00 **BREAD AND ROSES.**

5:00 **WOMENSWORK.** A production of the Women's dept. of WBAI.

5:30 **INTERNATIONAL JOURNAL.** A look at political and economic trends around the world. Produced by the International Affairs dept.

6:30 **BEHIND THE SCREENS.** Delores Hayes talks with people about making and watching movies.

7:00 **THE NEWS.**

8:00 **NATURAL LIVING.** With Gary Null.

9:00 **ECONONEWS.** The economics musical-comedy hour, with Joan Greenbaum, Rich Schrader, Barbara Solow and Maarten deKadt.

*10:00 **BIG BAND BASH.** Jack Shugg plays great music to bring in the New Year.

*11:30 **A LONELY SHORTCUT.** Peter Bochan looks back over the year.

12:00 **SPYDER, THE FLYE AND THE GRATEFUL DEAD.** Early morning music folk—Spyder and the Flye—introduce this year's New Year's Eve concert by the Grateful Dead, broadcast live from the Oakland Coliseum, rocking out the old year, and rolling in the new.

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DEPTS

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Whither South Africa?

An address by Bishop Desmond Tutu to the Political Committee of the United Nations General Assembly on October 28, 1985. Originally broadcast on WBAI in October on Worldview. Edited by Samori Marksman.

It is one of the ironies of our existence that I can meet with heads of government and of state virtually everywhere in the world and can address important meetings such as this one, whose deliberations have crucial repercussions for what happens in the world, and yet in my own country, in the land of my birth, I have been unable to secure an audience with the State President at a time when our beloved country is burning and bleeding unnecessarily to death.

Thank you, those of you whose countries have shown a wonderful commitment to our glorious struggle for the freedom of all in South Africa; for those countries, especially in the Third World, which have been ready to place unconscionable pressure on already limited resources as they have given refuge to the hostages of apartheid, that vicious, evil, totally immoral policy comparable in its viciousness to the Aryan madness of Nazism; and particularly also the so-called frontline states, which have had to run the gauntlet of the wrath and might of a South Africa that has been ready to cock a snoot at the world as it has blatantly violated the territorial integrity of those states in acts of aggression against Lesotho, Mozambique, Angola and Botswana, killing in cold blood men, women and children and defenseless refugees, justifying these reprehensible acts as being preemptive strikes against those its government has called terrorists. These are the acts which have filled the world with revulsion, and yet that land, South Africa, has been regarded by some of the powerful in the world as the last bastion of Western civilization and a bulwark against the so-called predatory expansionism of Soviet hegemony; some nations have been willing to accept the atrocities that apartheid has perpetrated against its victims as a price not too high to pay for keeping out Communism. It has not mattered how a government has violated nearly all the basic human rights that stand enshrined in the Universal Declaration of the Rights of Man as long as they have announced that they were anti-Communist. If this is what Black people have had to pay for anti-Communism, then it has been an exorbitant and an unacceptably high price to pay in terms of human suffering and slavery.

Forty years ago saw the end of the war against that horrible scourge Nazism which inter alia, in an orgy of racism gone mad, saw the extermination of six million of the Jews in the Holocaust. We Blacks in South Africa celebrated that victory. Our fathers and uncles had fought against Hitler's Nazi troops armed only with assegais because South Africa's own racism, even under the renowned General Smuts, one of the founding fathers of the United Nations, decreed that Blacks should not carry arms. And so our relatives faced the might of Rommel's Desert Rats quite inadequately armed. They fought for a new world where human beings would be known to matter because they were human beings. They fought for a new dispensation when they believed that they too would now enter a new era in the land of their birth, when they would enjoy the rights that the United Nations had declared were fundamental and inalienable.

It is one of the further ironies of our land that its current rulers include those who were vehemently opposed to the war effort against the Nazis. The State President of South Africa, Mr. P.W. Botha, was a member of the Ossewa Brandwag (the Ox Wagon Watch), which was pro-Nazi and which carried out acts of sabotage to subvert the Union Defense Force in opposing the Nazis. It would have been funny, had it not been so tragic, that a Western leader was able to justify his support of the white government of South Africa by saying they had been their friends who had fought side by side with them in the last World War. Black South Africans looked forward to a new dispensation, a new and more just democratic ordering of South African society which would see a more equitable distribution of land and other resources, where they would have access to political power which in its turn would gain them access to all other kinds of power. They believed they stood on the threshold of the promised land: when the dreams they had dreamed of their children being able to go the schools of their choice to receive an education equal to that provided for other races; when they would be more able to move freely in the land of their birth; at liberty to marry whomsoever they loved; free to hold and express whatever opinions they cherished; able to own freehold property and enjoying the right to vote and participate in the important decision-making processes that affected their lives, able to lead full and contented and productive lives—in short to enjoy the normal rights and privileges and to carry out the obligations and responsibilities of mature citizens. Those were the dreams that our Black people had been dreaming which they believed were going to be fulfilled now that the free world had triumphed over Nazism.

What a rude awakening we suffered. What a shattering disillusionment when first the Smuts United Party continued to ride roughshod over our Black aspirations and continued to rub our dignity in the dust with a breathtaking impunity. But nothing could match our anguish when only three years after the defeat of Nazism and the founding of the United Nations the Afrikaner Nationalists came to power with their naked and blatant racism called Apartheid, a word which has gone round the world insuring that our beautiful land would be treated as a pariah for so long. We entered our own Dark Ages from which we ae going to emerge only after an exorbitant price has been paid because the world has not really listened to our cri de couer.

One of the first acts that the Nationalists carried out was to release Robey Leibbrandt, who had been sentenced to death for high treason for his pro-Nazi activity during the war. These are the same Nationalists who, with a cloying self-righteousness, refuse to release a Nelson Mandela and othe political prisoners who committed the "serious" and "heinous" crimes of demanding to be recognized as human beings, as citizens in the land of their birth. It is these Nationalists who refused to heed the appeals of the world and went ahead to execute Benjamin Moloise for what they knew was a political crime. They refused to show any clemency because it would be a sign of weakness. And yet only the strong can afford to be merciful. In the first stage, apartheid was blatantly and unashamedly racist. They made no bones about putting the native in his place. They stampeded voters to the polls by showing an unkempt Black man and saying, "Do you want your daughter to marry this man?" And they achieved their goal. Today Blacks retort, "Show us your daughter first." There used to be road signs reading, "Drive Carefully: Natives Cross Here." Somebody changed one of these to read somewhat hair-raisingly, "Drive Carefully: Natives Very Cross Here."

When this racism attracted the international opprobrium it so richly deserved, then the Nationalists played the semantic games at which they are so adept. They decided that Blacks did not form one homogeneous group. They were really nascent nations. South Africa was really a land of minorities. The whites were one group—English, French, German, etc. They somehow cohered to form one group.

Not so the Blacks. It was the old ploy of divide and rule through the horrendous policy of Bantusans which balkanized South Africa into unviable poverty-stricken reservoirs of cheap Black labor. Blacks were to be denationalized, turned into aliens in the land of their birth. Apartheid, so we were told, when developed to its logical conclusion, meant that there would be no Black South Africans. It is ridiculous but quite cunning. An alien can't claim too many rights, least of all political rights. I am as South African as the golden sunshine. That is obvious to most people. But I used to travel for quite a long time not on a South African passport, but on a travel document which described my nationality as "Undeterminable at Present." That, I said, was Apartheid's final solution. I used that phrase quite deliberately, fully aware of it antecedents and associations. Three and half million people have been callously moved to satisfy the decrees of a racist ideology gone mad. Poeple have committed suicide rather than be moved. Saul Mkhize was killed by a policeman as he led his people in peaceful nonviolent resistance to one such move. The people of Driefontein, Mkhize's people, have recently been reprieved, but after what anguish and at what cost in human suffering, and an unnecessary death. It has been a part of the high cost that Blacks have had to pay for us to emerge from our Dark Ages into the light of the present day of liberty, full personhood and the right of self-determination.

In the present phase of apartheid, we have been regaled with the language of reform. Of course, apartheid cannot be reformed. It must be dismantled. You don't reform a Frankenstein—you destroy it. Everybody has been agog to support change when things have sadly remained the same. In fact for the Blacks they have gotten worse. The Pass Laws are firmly in place. Last year 160,000 Blacks fell foul of the Pass Laws which rigidly control our right to move freely in the land of our birth. This in the year of reform, when the government claimed it was waging war against the Pass Book, and three and a half million Blacks and others had been moved from their homes and dumped elsewhere. Blacks, the vast majority of the land, 73% of the population, have been excluded from the new Constitution. We are mentioned only once in the new Constitution, hailed im many quarters as a step in the right direction by those who wanted to fall for this monumental piece to hoodwink the world into thinking South Africa was reforming, because if South Africa was reforming then there would be no need to apply on the South African government pressures that might prove electorally unpopular. But this Constitution is a culmination of apartheid and the racist policies of South Africa, which are the policies of exclusion.

I am a Bishop in the Church of God. I am 54 years old. I am a Nobel Laureate. Many would say I am reasonably responsible. In the land of my birth, I cannot vote. An 18-year-old, because he or she is white (or since August last year so-called colored or Indian), can.

Our people have sought to march peacefully. You have seen on your TV screens the violence that has been

unleahed against them and the brutal viciousness of the police with their whips, their rubber bullets, their guns. Over 700 people have died. Blacks have burned and killed other Blacks. We have expressed our utter abhorrence of all violence, including Black on Black violence. But this is not a phenomenon peculiar to Blacks. During World War II the Quisling was given short shrift. In Northern Ireland the IRA traitor is shot without compunction or is decapped. Those who are believed to be collaborators with Apartheid are detested and they are liquidated. I don't condone this. To end it, we must end its cause, apartheid.

South Africa is a violent country and the primary violence, as I have shown, is the violence of apartheid. The ANC and the PAC espoused the armed struggle only after the South African government, aided and abetted by most of the West, declared them to be illegal organizations. Many Western countries received their independence only after a violent and bloody struggle. The West has lauded to the skies the resistance during World War II. It has hailed Dietrich Bonhoeffer as a modern-day saint. I agree. But he was executed for being involved in a plot to assasinate his head of state. And yet when it comes to Black liberation, the West wakes up and suddenly finds it has become pacifist.

Our country is on the verge of a catastrophe. Only a miracle or the intervention of the West will avert Armageddon. There is still the outside chance of a reasonably peaceful resolution taking place. But the situation is desperately bad. Whites tell you that things are improving, getting better. With respect, I don't think they are in any position to tell us that. They are not qualified. It is the victims, not the perpetrators, who must say whether things are better or not. When you are throttling me, you can't really tell me that things are better, that you are not choking me quite so badly. It is I who will say, "Ah yes, the pressure has eased." When will the world listen to the victim rather than the perpetrator?

Let us work together for the new South Africa, when all of us, Black and white, will live together amicably as members of one family, God's family, the human. It is simple. The world must apply pressure on South Africa to end the state of emergency; to declare unequivocably their intention to dismantle apartheid; to release all political prisoners and detainees, to allow exiles to return and to talk with the authentic representatives of each sector of society.

It is a matter of life or death. We want a legitimate government, elected freely by all South Africans, Black and white, and the world has a chance to bring this about without any further bloodshed and violence.

And remember that two surveys have shown that over 70% of the Blacks believe that sanctions of some sort should be imposed. What I propose is in fact not the stick, but the carrot. Will you help us to become free? All of us, Black and white, in South Africa. Then real security and stability and prosperity will come to our subcontinent and indeed to our entire continent.

HIGHLIGHTS

THE CARIBBEAN AND LATIN AMERICAN REPORT
Saturday, December 7 at 8:30 pm.
A bilingual reading (English-Spanish) of "The Airbus/La Guagua Aerea", a short story by the acclaimed Puerto Rican writer, Luis Raphael Sanchez is featured. In this story, Sanchez recreates that most familiar Puerto Rican experience, the transatlantic flight from New York to the island, and vica-versa. Through irony and humor the story caputures the patriotism, broken dreams, and reconstructed dreams of the migration experience. Ilka Tanya Payan, actress and Executive Director of the Duo Theatre, will perform the reading, with an introduction by Gloria Waldman of the Spanish department of York College.

INSIDE THE CRAFTS FAIR
Friday, December 13 and Thursday, December 19 at 6:30 pm.
You'll be able to listen to the crew explain what has to be done to Ferris Booth Hall to get it ready for each of the WBAI Holiday Craft Fair weekends: The nuts and bolts, the hustle and bustle—the inside view of how this area's biggest and best crafts fairs is put together and run (and why some Craft's Fair workers are already taking extra vitamins in preparation for running the coat check room!). With Matt Alperin, Crafts Fair Director.

MICHAEL HURLEY on
PIPER AND THE
MEADOW STRAYING
Thursday, December 10 at 8:30 pm.
An interview with Vermont eccentric Michael Hurley, whose songs about Martians and Werewolves, Boone and Jocko, lowlifes and blues-mongers hurtle the listener into another world while illuminating this one. His songs have been performed by the Holy Modal Rounders, John Herald and Barry Dransfield, but his own laid back performance style reveals the essence of MICHAEL HURLEY. Rebroadcast from this past September for those who missed it during the marathon! Produced by Edward Haber.

RICHARD THOMPSON on
THE PIPER AND THE
MEADOW STRAYING
Thursday, December 19 at 8:30 pm.
Richard Thompson is one of the world's prieiere guitarists and songwriters, and has been so acclaimed throuout a twenty year career spanning work with Fairport Convention, Linda Thompson, and, more recently, solo. This 90 minute performance was recorded digitally at the Towne Crier Cafe in Hopewell Junction, New York on August 1, 1985. Engineered by Edward Haber and Ilana Pelzig and produced for broadcast by Edward Haber.

THE MUSIC GOES 'ROUND AND 'ROUND'S BIG BAND BASH.
Tuesday, December 31 at 10:00 pm.
If you remember the glory years of the Big Bands—sitting around the old Stromberg Carlson trying to pick up some of those "remotes" on New Year's Eve, don't worry about getting old—Jack Shugg remembers them too. Join Jack as he re-creates the good ol' days via recordings as he jumps from "remote" to "remote": Hear the Dorseys, Goodman, Shaw, Armstrong, James, Miller and more in this 90 minute special. (Jack exits just in time to watch and party while the ball drops on Times Square—look for him on TV!)

A LONELY SHORTCUT
Tuesday, December 31 at 11:30 pm.
New Year's Eve without Rock, Yul, Orson or the Coach . . . Ruth Gordon, Selma Diamond, Tex Williams, Kay Kaiser, Sargent Ernie Bilko and Johhny Olson won't be coming on down either, but you can console yourself with the music of Nelson Riddle, Elvis Presley, the Police, Paul Anka, Glenn Frye, Paul McCartney, Charlie Weaver, Spike Jones, Al Green, Dion, David Bowie, the Beach Boys, the Bee Gees, Ricky Nelson, Ray Charles, and more . . . plus Dabney Coleman, John Lithgow, Joanne Cassidy, Steve Martin, Charles Grodin, W.C. Fields, Jimmy Stewart and others—all in thirty minutes! Produced by Peter Bochan.

SpLICE of LIFE

From time to time, we receive requests from listeners for cassette copies of programs we've broadcast. We're now prepared to make an offer you won't be able to refuse. Join the WBAI 99.5 Club! For four quarterly donations of $99.50 you will receive a cassette of an important WBAI program each month. With your first contribution of $99.50, you'll receive a list of the programs available to participants in the club. We'll update the list of available programs with each quarterly billing. For more information, please write to: 99.5 Club, WBAI, 505 Eighth Avenue, New York, NY 10018.

January, is for all of us, a time for reflection. At the same time we make resolutions for the new year. We've established a tradition of sorts around WBAI for celebrating our past and our potential simultaneously. As a way of familiarizing our listeners

When I took over as head of women's programming at WBAI, I inherited a wealth of women's programs going back to about 1968. About two months ago I decided to institute a regular feature on the Velvet Sledgehammer (Thursdays at 5PM) called "Tapes from the WBAI Herstory Archives" to reintroduce the listening audience to the issues and voices of the recent past, back to a time when we felt the power to change things was really in our hands. I wasn't sure of the response I would get, but sometimes producers just have to go ahead and try things. and of course this station gives us that freedom.

Well, I received a call a few days ago. It seems that a woman tuned in to the Sledgehammer in the middle of a tape of the Radical Feminists produced back in 1970. She was calling me to get the phone number of this organization (which probably disbanded in 1972 or '73). Her reason for wanting to contact them was (I paraphrase) that she hadn't heard such subjects discussed for so long and she was so inspired by the discussion that she wanted to talk to them and possibly join them. I then explained things to her and she was quite disappointed.

I play the tapes because of this—if I can reach a few people, make them feel the frustration and loss of commitment, then maybe those feelings can be used to reconstruct a small part of the movement for human social change.

Sharon Griffiths

continued from page 1

of the WBAI Fair. We take great care in our signage and decorations to please the eye. Everything we do is with the individual members of our audience in mind—to create an intimate, aesthetically pleasing environment for their enjoyment and shopping ease.

3) How did this event get started? A group of potters with studio space in Soho (The Downtown Potters Hall) came to WBAI with the idea for a Fair in 1972. The show started in the basement of Hunter College with 60 exhibitors (for a two-day event), moved to Barnard College the next year, and then finally, moved to Ferris Booth Hall eleven years ago. As it slowly grew and improved, its reputation with both the public and the crafts community evolved until it reached its present status as the premiere crafts event in New York City.

4) Who organizes the event?/What is WBAI? The Crafts Fair is managed by the same WBAI staff members who started with the event in 1972: Matthew Alperin is the Executive Director and his Associate is Ira Weitzman. What is WBAI? WBAI is a non-commercial, listener-supported radio station in New York City. It is located on 99.5 on the FM dial, and for 25 years, it has existed as a forum for a wide variety of News, Public Affairs, Music, Drama and Literature, Black and Third World programming. It is one of the oldest public radio stations in the United States.

5) Why is there a paid admission to this event? The paid admission is WBAI's profit and all admissions go to benefit the station. All costs in producing this event are provided through the fees that each craftsperson pays to sell their work at the event.

6) What is meant by a professional craftsperson? Someone who pursues the sale of their handcrafted work on a full-time (as opposed to a weekend hobbyist) basis is considered a professional artisan. Professional craftspeople make their living and support themselves (and their families) through the sale of work at shows like WBAI and through wholesaling their work to stores and galleries throughout the country.

7) Why do prices often seem to be high for handcrafted work? In reality, they are not high. In fact, stores with their huge overhead sell comparable work for (often) 100% higher than an individual selling work themselves directly to the public. What people do pay for are costs of materials, time involved in making that particular piece, and the individual artists' overhead in running their business and coming to a show to sell thier work. Even today, handcrafted work is a bargain and something whose real and intrinsic value grows with the passage of time.

8) Why is this event always held at Columbia University? We've found Ferris Booth Hall to be ideal aesthetically for the kind of intimate, high-quality event we produce each winter. After eleven years, the words "WBAI Crafts Fair" and "Columbia University" have become etched in the public's consciousness. Besides, would you move the tree-lighting ceremony from Rockefeller Center?!

9) How do I get more information about who is exhibiting at the WBAI FAIR this year? Printed programs with the names and addresses of all participating craftspeople are available at the Fair itself. Or else, you can call WBAI at (212) 279-0707 weekdays between 10 AM and 6 PM. We're glad to help you over the phone.

10) Are there different exhibitors or craft media each week? Every week of the Fair, there are 128 different exhibitors! That way, each of the three WBAI FAIRS is a totally new and unique visual and shopping experience. While the exhibitors change each week, the different craft media (ceramics, jewelry, wearables, wood, blown glass, paper, leather, candles, and so on) will not change—there will be a representative sampling of the best in that particular craft each and every week of the show.

11) Why prepare a list of ten commonly asked questions? See questions one through ten for the answer. . . .

FOLIO—UN-CLASSIFIEDS

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are 35¢ per word. $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number, add $3.00 to have responses forwarded for two months. Planning a special event? Want to sell or trade? Is your organization looking for new members? Looking for something extraordinary? Advertise in the FOLIO UNCLASSIFIEDS. Send typed copy with check to: WBAI-FM FOLIO, 505 8th Avenue, NYC 10018.

CONCERNED SINGLES NEWSLETTER links peace-oriented singles, all area. P.O. Box 7737-B Berkeley, CA 94707.

Barefoot Boogie—Freestyle dancing, every Sat. night, 8:30 PM to 12:30 AM for a smoke-free, alcohol-free nonjudgmental environment. 434 6th Avenue between 9th and 10th Streets, NYC. $3.50; children 12 and under free with adult. (718) 865-5312.

EXCITING NEW BEGINNINGS!! Arab-Jewish team for peace and prosperity. Call Albert (718) 275-5484; David (212) 567-8264.

House hunting? Try Teaneck, New Jersey—ten minutes from G.W. Bridge and twenty-five minutes express bus to midtown. Our town has great people, schools, and parks. Work with longtime listener supporter who happens to be an experienced real estate salesperson. Contact: Ellen Schwartz, Russo Real Estate (201) 385-2882.

THE GOOD MEDICINE WAY, a Nuage newsletter for Native Americans and "Natural People." Sample copy $1.00 to: Napiwea Disogonihi, 77 Park Terrace East, D38, New York, NY 10034.

Quotations from Chairman Steve

"Anxiety abhors a vacuum."

Steve Post is the Chairman of the WBAI Local Advisory Board

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